



**The year of  
the  
discovery**





**A movie written by  
luis lópez Carrasco  
Produced by luis ferrón for  
la Cima producciones**





## SYNOPSIS

Neighbors, youngsters and unemployed workers chat inside a bar between cigarettes, breakfasts and snacks. They remember unusual dreams, share job stories and plan future projects. The bar is located in the city of Cartagena, in the southeast of Spain. As the day goes on, the riots from the industrial crisis of 1992 are heard more and more closely.

In 1992 in Spain the Barcelona Olympic Games and the Seville Expo were held, linked to the celebration of the 5th Centenary of the Discovery of America. The country is presented to the international community as a modern, developed and dynamic country. Meanwhile in Cartagena, the protests because of the crisis became increasingly violent and would result in a mass uprising that culminate in the burning of the parliament of the Autonomous Community.



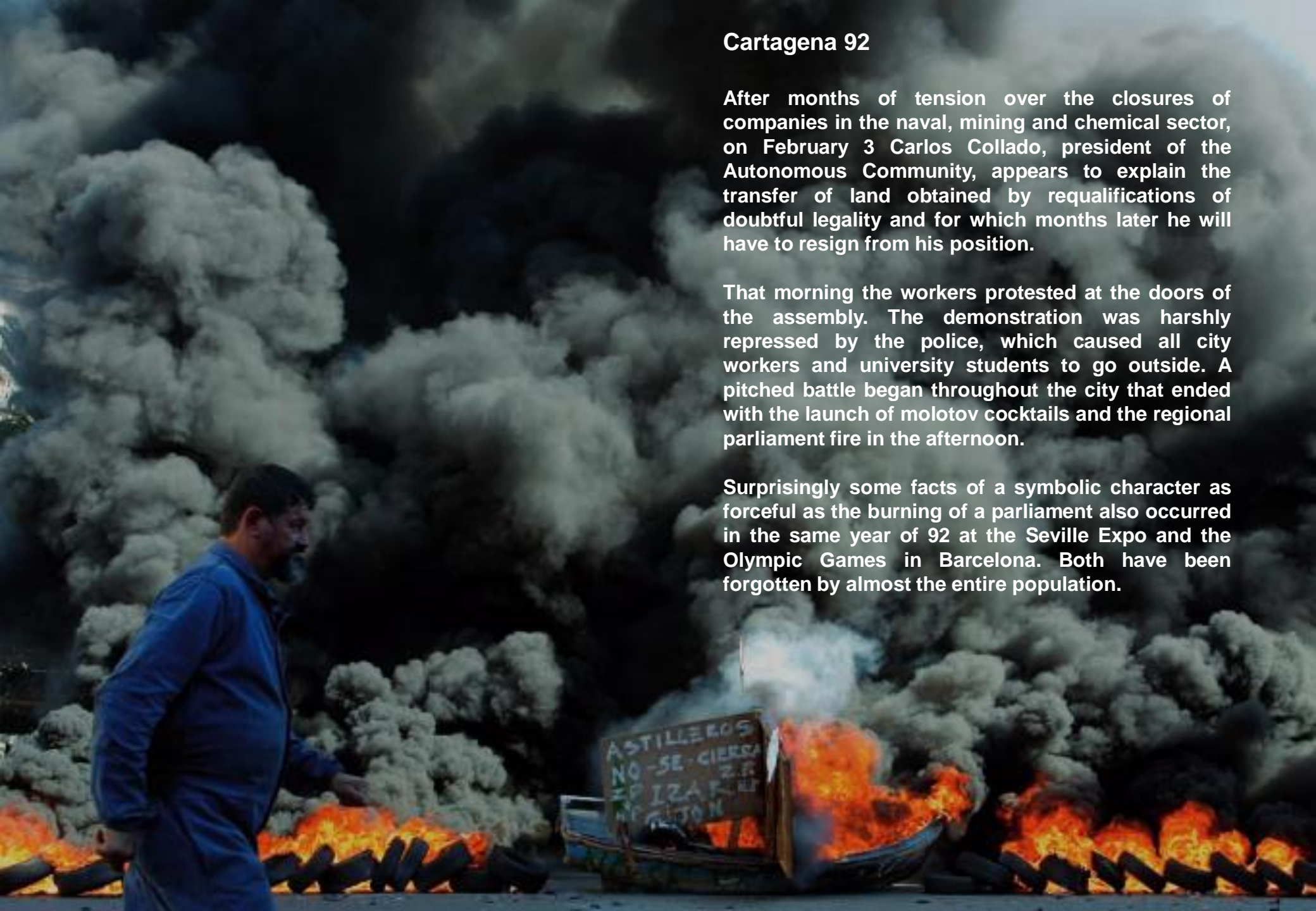


## Cartagena 92

After months of tension over the closures of companies in the naval, mining and chemical sector, on February 3 Carlos Collado, president of the Autonomous Community, appears to explain the transfer of land obtained by requalifications of doubtful legality and for which months later he will have to resign from his position.

That morning the workers protested at the doors of the assembly. The demonstration was harshly repressed by the police, which caused all city workers and university students to go outside. A pitched battle began throughout the city that ended with the launch of molotov cocktails and the regional parliament fire in the afternoon.

Surprisingly some facts of a symbolic character as forceful as the burning of a parliament also occurred in the same year of 92 at the Seville Expo and the Olympic Games in Barcelona. Both have been forgotten by almost the entire population.



## Director's note.

I was born in the city of Murcia although I have lived in Madrid since I was eighteen. A large part of my childhood was spent visiting my paternal grandparents, who had ended up living in Cartagena for employment reasons. Cartagena is a military port which has rivalled the capital for a thousand years.

When I was seven years old, we spent a day in class colouring a stencil of the recently inaugurated brand new regional parliament. Its eclectic architecture was striking for the time and all the children enjoyed painting the stencil with garish colours. It was new and attractive and represented the maturity of Murcia as a Community deserving a Statute of Autonomy. The effigy of the façade was stamped on my mind while I was colouring it in. This is why I specially remember the day it was burned. At the time I was eleven and, like all of society, I was overcome with enthusiasm for the events of

1992, the year in which Spain was presented as a brand new modern country before the international community. I remember seeing the inauguration of the Olympic Games and feeling part of a future world economic power, as the news readers were saying .

In these last years of crisis, the image of a parliament burning came back to mind now that the Congress of Deputies has been surrounded by fencing and police for months. When I asked my father or mother or my family in Murcia how they experienced the burning of the parliament of our region in the neighbouring city – the city where my grandparents lived- they looked at me questioningly. What was I talking about exactly? What year did I say this happened? Was I sure I did not invent this? For me the burning of the autonomous parliament was the other side of 1992.











## **Luis López Carrasco biofilmography**

LUIS LÓPEZ CARRASCO (Murcia, Spain, 1981) is a filmmaker and writer. In 2008 he co-founded Los Hijos, an experimental cinema and documentary collective. His work has been shown in numerous international film festivals like Locarno, Rotterdam, Toronto, NYFF Film Society of Lincoln Center, BAFICI or Viennale and contemporary art centres like Museo Nacional Reina Sofía, Museo Guggenheim, Centre Georges Pompidou or ICA London.

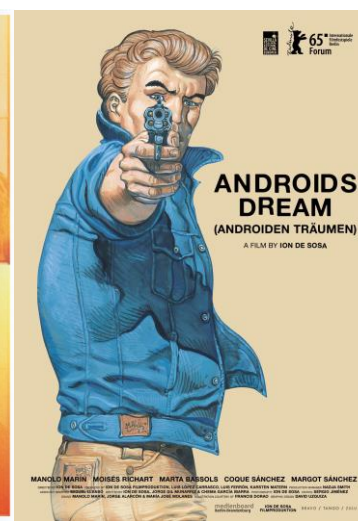
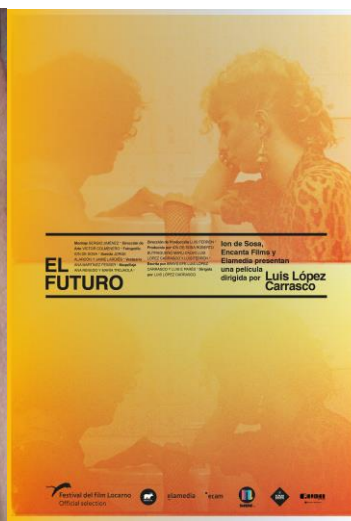
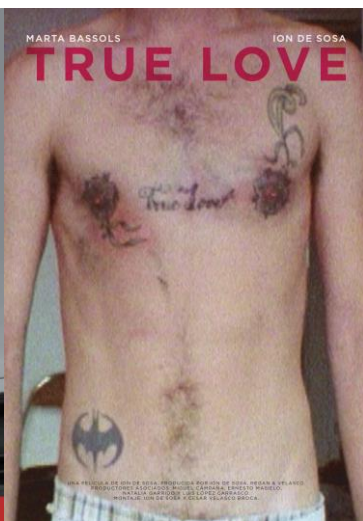
Mar del Plata International Film Festival, Distrital Film Festival, Lima Independiente Film Festival, CGAI and Arteleku dedicated monographic focus of Los Hijos work. European Film Festival Paliç awarded his career with Underground Spirit Award 2015. Their first feature-length film, *Los materiales*, was awarded with the Jean Vigo Prize for Best Direction (Punto de Vista International Film Festival 2010) and International Jury's Special Mention (FiD Marseille 2010).

*El Futuro*, his first solo film, was premiered in Locarno International Film Festival 2013, screened in more than fifty international festivals and awarded in BAFICI 2014, Lima Independiente 2014, Uruguay Winter Festival 2014 and IB AFF 2014.

He is also producer of *True Love* (Ion de Sosa, 2011) and *Sueñan los androides*, (Ion de Sosa, 2014), premiered in Berlinale 2015 and executive producer of *Nuestra Amiga La Luna* (Velasco Broca, 2016), premiered in Locarno International Film Festival 2016.

His last short film, *ALIENS*, was premiered in Locarno Festival 2017 and awarded in Doxufest Kosovo, FIDOCs, Cinespagna Toulouse and FICA 2017.

**Director:** Luis López Carrasco  
**Executive producers:** Luis Ferrón, Luis López Carrasco, Javier Fernández  
**Screenplay:** Luis López Carrasco y Raul Liarte  
**Montaje:** Sergio Jiménez  
**Historical advisor:** José Ibarra Bastida  
**Director of photography:** Sara Gallego Grau  
**Producers:** Pedro Palacios, Daniel M. Caneiro, Ricard Sales, Marta Laci  
**Swiss co-producers:** Eugenia Mumenthaler, David Epiney  
**Spanish co-producers:** Antonio Menchén, Armando del Río, Roberto Butragueño, Carlos del Olmo  
**Production manager:** Pablo Pérez González  
**Production Designer:** Víctor Colmenero Mir  
**Sound:** Alberto Carlassare y Diego Staub  
**Costume Designer:** Rebeca Durán Estrada  
**Make up:** Lucía Blasco Lerma  
**Editor:** Sergio Jiménez Barranguero (AMAE)  
**Color grading:** Robin Erard







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