



Locarno Official Selection
Pardi di domani

I HAVE BEEN FLYING EVER SINCE,



A FILM BY AYLIN GÖKMEN WITH VAKIF ÇAĞIN

DIRECTOR, PRODUCER, EDITOR AYLIN GÖKMEN EXECUTIVE PRODUCER SÉVERINE TIBI CINEMATOGRAPHY VICTOR MAES
SOUND UTKU GÜRLER ASSISTANT DIRECTOR OZAN TAKIŞ CAMERA ASSISTANTS LINE DE KAENEL & TOMRIS C. CANGULAT
COLOR GRADING CARLOS TAPIA GONZÁLEZ SOUND DESIGN & MIX PHILIPPE CIOMPI MUSIC YOM POSTER ANDRES SILVA



CINÉFORUM



Ever Since I Have Been Flying

O Gündür Bu Gündür Uçuyorum // Depuis, Je Vole
by Aylin Gökmen
18'30" / Switzerland / documentary / 2023

Logline

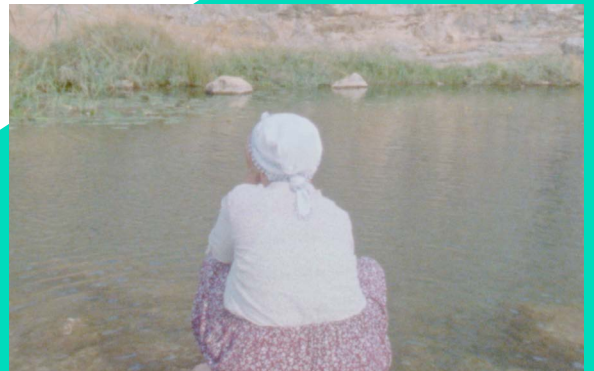
A poetic immersion into a man's memory, where realities are merging.

Synopsis

Vakıf, a 60-year-old Kurdish man who grew up in a nomadic tribe in the mountains of southeast Turkey, recalls moments from his youth that have shaped his life. He takes us back to his idyllic childhood with his mother, his first love found in a cotton field and lost in the woods, and the mistreatment suffered at the hands of the police, in a cold and dark place.

French Synopsis

Un homme kurde de 60 ans, qui a grandi dans une tribu nomade dans les montagnes du sud-est de la Turquie, se livre sur des événements de sa jeunesse qui ont façonné sa vie. Il retrace ainsi son enfance idyllique auprès de sa mère, son premier amour trouvé dans un champ de coton et perdu dans une forêt, puis les abus subis aux mains de la police, dans un lieu sombre et froid.



SQUARE
EYES

technical details

Screening Format: DCP, ProRes, H264
Shooting Format: digital
Aspect Ratio: 1.85:1
Sound: 5.1
Spoken language: Turkish, Kurdish
Subtitles: English, French
Colour: Colour
Age rating: 12+

World
premiere:
Locarno '23

Press Materials

[Click here](#)

Pass: Short2023

crew

Director: Aylin Gökmen
Screenplay: Aylin Gökmen
Producer: A Vol d'Oiseau:
Aylin Gökmen
Exec. producer: Sevana Films:
Séverine Tibi
Cinematographer: Victor Maes
Sound Recording: Utku Gürler
Sound Design: Philippe Ciompi
Editor: Aylin Gökmen
Composer: Yom

contacts

Festival distribution

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Producer

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SQUARE
EYES

Aylin Gökmen

Biography

Aylin Gökmen is a Swiss-Turkish artist, producer, and activist. She holds a B.A. in Arts from Lausanne University and an M.A. in Documentary Filmmaking from the DocNomads program. Her films combine documentary and fictional approaches, often revolving around themes of memory, imagination and landscape. Her graduation film *SPIRITS AND ROCKS: AN AZOREAN MYTH* had its World Premiere at Locarno and screened internationally in over 60 festivals including Sundance and Telluride. Aylin is a member of the Executive Committee of SWAN (Swiss Women's Audiovisual Network) and a curator for Docs in Orbit, a transnational podcast that supports independent documentary filmmakers.

Filmography

Spirits and Rocks: An Azorean Myth - 2020 - 14' graduation film



SQUARE
EYES